

# ***IL GIORNO DELLA COSTITUZIONE:*** **Defining the Un-natural Park of the UP-GBR**

The newly alienated territory of the Great Reef Barrier and its Queensland adjacencies, created to protect the reef from Australia's government negligence and global late-capitalist practices, requires a series of foundational acts to be consolidated under a Constitution. These acts are not intended to be regulatory, against the natural logic of constitutions, but trans-regulatory, as they will define the scope of emancipated relations between the voluntary citizens of the new post-national body.

A workshop has been organized around the pending task of imagining the nature of these foundational acts. The workshop is open to students of architecture, art, political science/political economy, philosophy, literature, etc. who will work in groups and/or units around a list of areas of "constitutional" interest.

In order to address the need for regulations from the standpoint of the trans-regulated act, the workshop proposes to habilitate the very exhibitions and content of the Milan Triennial as the raw material for the pending constitutional document. The scope of what constitutes a "document" (and the distinction from an "act," if that matters), will be subjected to speculation as part of the workshop activities.

We imagine a system of actions or relations constructed from the content of the exhibitions at the Triennial. The workshop envisions the use of operations of re-contextualization, hybridization, jump-cut and montage to articulate the "actions" that will constitute the foundational script of the Constitution. The "Babel-like" dissonances of interdisciplinary conversations will be scrutinized as part of the workshop activities, enacting a model of conflict and dissensus as necessary steps towards good governance in the newly alienated land.

The Xeno-feminist angle of this new territorial entity will inspire the narrative of the constitutional document (that we envisioned as a series of acts or events, rather than regulatory statements); participants are expected to be familiar with the Xenofeminist manifesto by Laboria Cuboniks ([http://www.laboriacuboniks.net/20150612-xf\\_layout\\_web.pdf](http://www.laboriacuboniks.net/20150612-xf_layout_web.pdf)). The workshop offers the opportunity to engage in institutional critique and to unpack/subvert the foundational languages of 19<sup>th</sup> century nationalism *vis a vis* the urgencies of climate change.

In order to illustrate the actions that will embody the constitutional document, the physical hacking of the Triennial catalogue, confronted to the actual pavilions and

exhibition content, will be the main vehicle of expression. Through the conceptual/literal vandalism of the memory of the Triennial, the workshop will look for clues of the imaginary constitutional logic in the newly alienated territory.

The premise of the workshop is that international fairs, biennials and triennials are forms of constitutional policing, in the way they contribute to disseminate and suppress visual and political imaginaries as well as the languages that articulate them. The hacking of these international systems of production of value embodies an exercise of emancipation, the very core of the Xeno-feminist manifesto that inspires us.

---

Day one, Morning: presentation and discussion of the Australian Pavilion

Day One, Afternoon: First hacking expedition

Day One, Night: Conspiracy Ball

---

Day Two, Morning: Second hacking expedition

Day Two, Afternoon: Preliminary findings

Day Two, Night: Constitution Eve Party

---

Day Three: Preparation

---

Day Four: Launch/Constitution Day

---

Dates 23-26<sup>th</sup> of May 2019 (10am - 6pm)

Number of participants: 24 to 40 students

To enrol in this workshop, please contact: [Jorge.valienteoriol@uts.edu.au](mailto:Jorge.valienteoriol@uts.edu.au)

Requirements: A casting of candidates will be conducted. Candidates are to send two paragraphs defining the following two terms: Disobedience and Authority in the XXI century. Candidates are to define both terms using a maximum of 100 words (for each one). We are not interested in the level of certainty and truth, but that of poetic creativity and imagination in the definition of those terms. The workshop will be primarily conducted in English.