



## MIARCH 2019 WORKSHOP

### Theme

# NATURE INFUSION

*One touch of nature makes the whole world kin.*  
William Shakespeare

Nature infusion it's a statement: inviting nature into our built environment.

A nature that can be worked with, instead of against. The proposed concept is an attempt in showing how we can develop and enhance the existing natural resources to be a part of our lives through a sustainable approach, acting also as a motivation for our community to reconnect with nature.

The aim of the workshop is to build a lightweight installation defined by extending the existing natural grounds around the Triennale into the semi-outdoor built structure, through a sustainable vision integrating reclaimed materials found in our surroundings.

Textile from recycled waste will be used, coming from our common waste in the region, bio base fabric and natural materials will be used in order to design a ribbon that can react to environment and enhance our wellbeing.

This small ribbon installation will be conceived starting from pieces of fabric, designed during the workshop and then assembly in the Triennale garden.

Students will work either with computational tool, if they have the skills, and with hands on manual technique, to understand knitting and weaving design.

### Making

Textiles will be given by sponsors and 'designed' for assembly by students to develop a lightweight ribbon that could embrace Triennale from the exterior to the interior. The result will be shown in Triennale and in Politecnico di Milano.

### Timing

22<sup>th</sup>-26<sup>th</sup> May from 10 to 18.



## Students

Open to 15 students in Architecture, Design, Fashion and Humanities

## Applications

Selection of students will be upon CV/Portfolio. Email: [materialbalance-dabc@polimi.it](mailto:materialbalance-dabc@polimi.it)

## Team

Research Group tutors from [www.materialbalance.polimi.it](http://www.materialbalance.polimi.it)

## Programme

Day 1. *Theoretical back ground and first concepts of weaving and knitting recycled textiles*

Day 2-3. *Ribbon Design and assembly*

Day 4-5 / *Installation + interlaced party*

